

## **Françoise CATALÀA**

Françoise Catalàa was born in Sainte Foy la Grande, Gironde (France).  
Living and working in PARIS (France) since 1978  
Sculptor. Urban artist designer.  
Studio: in Suresnes, near Paris

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### **BACKGROUND**

1972-75 National Superior Fine Arts School in Bordeaux  
1975 Diploma national superior Fine Arts Bordeaux, France  
1973-76 Establishment Tourneur Bordeaux 1973 to 1976 Metalworking

**Imagines urban artistic town planning, installations with path in seven parts**

### **HONORS**

- **2014** Académie d'Architecture Paris, la Médaille des arts, for all her work.
- **2005** Académie des Beaux-Arts, Institut de France. Prize '*La Bourse d'Etudes en sculpture*' Prize of sculpture research work for "*1234567-Fabrics and vidéos' installations*"
- **1982** 1st Prize in Sculpture from Departmental Assembly of Seine-Saint-Denis, Salon Le Bourget. Jury President the sculptor Ervin Patkai, concept, Place Carré, Marne la Vallée and art critic Christine Glany

### **TEACHING**

Since 1984 to 2000, Professor at Paris Villemin Architecture School (Paris Beaux-Arts)  
In 1988 and 1989, Superior Institute of Artistic Careers, ICART, Paris XVII  
Since 2000 to 2007 Professor at Paris – Malaquais Architecture School (new name of Paris-Villemin Architecture School (Paris Beaux-Arts) 14 rue Bonaparte 75006 Paris);  
(Masters and PhD's students): "Suburbs analysis", "Anthropology", "From ancient to contemporary arts", "The Art and the City".

#### **The transversality of knowledge is her main concept.**

Focuses on sensitizing the students to the symbolic dimension of mythic and ritual forms created by ancient civilizations, and their resonance in contemporary arts.

Workshop "Haveli program", 3rd cycle, Paris – Malaquais Architecture School ,with Aayojan architecture school of Jaipur (India) and the architecture schools of Paris-Belleville and Toulouse.

Participation in 2000 in 'Artistic and education mission' in Education Ministry (Jack Lang Minister)

### **RESEARCH**

Since 1987 Architecture and Anthropology Architectural Research Network, Architecture School of Paris - la Villette  
1991 'Espace et Culture', Research Group Geographic Institute Paris-Sorbonne (Dr Paul Claval)  
1997 'La Ville Emergente' ('the Emergent City') Research Group, Paris- La Défense.  
1999-2001 'Habiter II', Research on public spaces, UNESCO.

### **PRODUCTION**

- ⇒ Sculptor, urban artist designer ( monumental art for public places for example)
- ⇒ Research in studio [materials (2 world creation to day)], concepts.
- ⇒ Many personal exhibitions in France and in the world.
- ⇒ Lectures and papers about « Art and City », « Art and Town Planning », and her own work, in France and in the world (French Institutes, Universities, etc.)
- ⇒ Books published with help of Cultural Ministry, Architecture and Heritage Direction, Architectural Urban and Landscape Bureau.
- ⇒ Teaching in universities.
- ⇒ Books published with the help of 'Ministère de la Culture et de la communication, Direction de l'Architecture et du Patrimoine, Bureau de la Recherche architecturale urbaine et paysagère'.

## CONFERENCES, LECTURES

- \* 2016 Lecture at the Mediathek for a new group in Blanc Mesnil
- \* 2009 on invitation of Management circle of territory (DATAR)
- \* 2008 on his own work and for her books' releases, '*Catalàa libre parcours*' and '*Jaipur*' (Thalia Edition) in France, in bookshops or in universities.
- \* Lecture debate on 5 March 2008, on 'The Transversality', with two others people invited, at Académie des Beaux-Arts, Institut de France Paris, on invitation of art French critic Lydia Harembourg.
- \* 2005 on his own work, in English, in Ahmedabad (India), on invitation of French Embassy in India and National Institute of Design. Connections between teaching and artistic town planning.
- \* 2002 19th september University Panthéon Sorbonne, Lecture debate 'Culture and perfume: l'éphémère', with Françoise Bonardel, philosopher, professor in Paris1 Sorbonne University.
- \* 2000 Lecture about 'Art and Town Planning at Blanc-Mesnil" San Francisco Urban ResearchTownplanning SPUR (USA), in English.
- \* 1999 invitation of professors Wu Liang Yong, dean and Li Dexiang, vice-dean, Tsinghua University Beijing, China. 7 lectures, in English (with written Chinese translation made before in France and publications), for Shenzen and Tsinghua Universities: «Art and Town», «Art and Town Planning », «Art and Architecture» and her own work. Connections between teaching and artistic town planning.
- \* 1995 The same lectures in Johannesburg (South Africa)
- \* 1999 U.N.E.S.C.O. lecture on « Public Space and Youth: the experience of public square fitting out in Blanc-Mesnil», Paris.
- \* 1994 Two Radio debate with Francesca Piolot on France Culture, about Blanc-Mesnil.
- \* 1991 on 21 and 22 October, Sorbonne University Paris. Communication in « Reflection about tomorrow's City» colloque of the « Espace et Culture »( Space and Culture) Research Group, geographic Institute, Dr Paul Claval
- \* 1991 Lecture «Sensibility and City» at « Les Ateliers, Ecole Nationale Supérieure de Création Industrielle» Paris 11e
- \* 1989 Lecture « Artists and Architects: cooperation at a monumental scale », French Embassy, French Cultural Institute and Casa do Infante Museo, Porto (Portugal).
- \* 1989 Lecture – Round Table «City, Memory and Creation » Suresnes (France) with Joseph Belmont, Chief Architect, Président de la section Aménagement et environnement au Conseil Général des Ponts et Chaussées, président de la Mission Interministérielle pour la qualité des constructions publiques, Jean Paul Lacaze, Ingénieur général des Ponts et Chaussées, Directeur Général de L'Agence Nationale pour l'Amélioration de l'Habitat, de Francis Soler, Architect, Grand prix de l'Architecture, et Françoise Catalàa.
- \* 1985 Représents Paris Artists Community at Schools Architecture Management

## URBAN INTERVENTIONS

1. 2015-2016 Project to the Albert Kahn, japonease garden in Sèvres, near Paris.
2. 2003-2006 Project in the center of Paris for Mme Catherine Tasca Minister of Culture.
3. 1998-2000 Project for public place China (25 000 m<sup>2</sup>)
4. 1996 Project for Saint Quentin en Yvelines In the 3 finalists .
5. 1995 Project with Massimiliano Fuksas architect for Tremblay en France.(abandoned by the town hall for lack of funds)
6. 1990 National Contest: Research of forms for the entries to the Puymorens highway tunnel (Ariège), with Pierre Lajus architect. Project (in second place) was in exhibition in Maison de l'Architecture in Toulouse ( on September)
7. 1989-1994 Blanc-Mesnil (93) Creation of a large public place (7000m<sup>2</sup>)with a social and anthropological dimension, with several interacting components
  - A place design
  - Memorial
  - A monumental 41 feet (12,50m)high bronze arrow weighting 3,5t, on which are carved 150 different cultural motifs (allowing 150 different population groups to recognize and remember their own cultural roots) with the ancient Sint-Eloi's Goldsmith' carving technique,
  - Half-round bench (diameter 12m)
  - Ginkgo Biloba world oldest tree
  - Three 23 feet ( 6m, 8m, and 10m high) monumental gates, weighting 130t. On the two first ones, are carved the words 'Peace' in many ancient and modern language, on the last one are carved the 29 words 'Peace' invented by James Joyce in "" Finnigans Waks". There is a
  - stones spiral carves in the ground under the doors.
  - Mail with 7x2 prunus trees and 7 x2 red benches.

8. 1987-1988 Corbeil-Essonnes (Essonne) 5000m<sup>2</sup> developed space ( based on the analysis of the structure of the musical partition «Arcus» -from York Holler, Pierre Boulez's disciple) and one tower sculpture made out of white concrete (18,4 x 18,4 x 19,6 feet)(5,6 x 5,6 x 6m )
9. 1982-1984 Caserne Tampoure Marmande (Lot et Garonne): installation of 7500m<sup>2</sup> in two public gardens, 45m x120m long with pathings, concrete sculptures and metal.

### **MONUMENTAL REALISATIONS and PROJECTS**

Work in waiting, installation with lights for the center of France

- 0- 2015-2016 Rehabilitation project of an Albert Khan Japanese garden at the gates of Paris, with a contemporary pathing.
1. 1995 Project Tremblay en France: space- installation.
2. 1994 Project monumental sculpture for public place in Malbork( Poland)
3. 1989 Project for Law Institute, Périgueux (Dordogne) :resin, inox and light
4. 1989 Project bicentenary of French Revolution : 3 bench towers 2,20m x 2,20m
5. 1988 Project commissariat of Cachan.
6. 1987 Alain Fournier Secondary School Paris 11<sup>e</sup>: wall sculpture with 3 bench towers and running place, J. Fourquier architect .
7. 1987 Project quartier Saint Blaise Paris : sculpture with scale it shadow on the ground painted as on the Saint Blaise's day, the 3 of February. Pierre Colboc architect.
8. 1987 Project winner in Vesoul. The installation with sculptures will never be built Macquer et Barillon architects.
9. 1986 Project for Direction Régionale des Affaires Culturelles des Pays de Loire. With lights, vertical red one and horizontal blue one, glass tower full of red and blue ropes on neurons pictures
- 10.1984-1985 Bergerac Agricultural School (Dordogne) Tower 18,4 x 18,4 feet (5,6 x 5,6 m) M. Robert architect.
- 11.1984 Nursery School Paris 17<sup>e</sup> rue de l'Evangile 88 feet (27m) of wall brick sculpture Jean Filhol architect
- 12.1983 Day nursery Paris 17<sup>e</sup> playable sculpture blue epoxy resin Sepra architects
- 13.1982 Swimming pool Paris 18<sup>e</sup> Rue de la Jonquière bronze sculpture Sepra architects
- 14.1981-1982 : Bertran de Born Segondary School Périgueux (Dordogne) : long pathing development 'Cosmos' 213 feet ( 65m) ending with a space of 39 feet ( 12m) diameter with a spiral copper sculpture of 4 x 3,6 feet ( 1,2 x 1,1m ), trees. Marc R Architect.
- 15.1979 Floirac Secondary School (Gironde) wall sculpture with metal and light Claude Aubert architect.
- 16.1978 Bordeaux - Benauges Secondary School (Gironde) monumental gate 4mx 2m double face duralumin and duralinox Cl Aubert architect.
- 17.1978 Saint Loubès Secondary School (Gironde) Sculpture signal in duralinox H 5m M Robert Architect.
- 18.1977 Project for la Communauté urbaine Bordeaux (C.U.B.), Willerval architect 'Eclat IV' ( Splinter IV), bronze sculpture on water, 6,5 t, H 5,60m .

### **EXHIBITIONS**

#### **Group Exhibitions since 1976 to 2002 :**

Salon Jeune Sculpture (since 1976 to 1979),  
 Salon de Mai, Salon de Montrouge (1983, 84) ,  
 Salon Grands et Jeunes d'aujourd'hui ( since 1981 to 1988)  
 Salon Comparaisons (1976),  
 Arts Formes, Couleurs, Saint Denis( 1982), SAGA (1987, 88), Salon de Fontenay sous Bois,  
 Salon du Bourget, Salon d'Octobre Brive, Fidem Colorado Spring (USA) , lithographic works  
 in Créteil (1992) etc.  
 Coréan Culturel Center in Paris on invitation from galerist Lia Grambilher.  
 Musée des Beaux Arts de Bordeaux 1989

#### **Personal exhibitions**

- 2018- Personal exhibition projects in China and India.
- 2016- Exhibition of Catalàa encrypted fabrics at Hungarian Institute in Paris in the tribute about the composer Kurtàg

- 2011 -2012 Library Forney Paris, work under showcases (October18,2011-January 7, 2012)
- 2011 Plastic art Center, Clamart (February/ March)
- 2006 Invitation from French Embassy in India: personal exhibition in New Delhi, fabrics and video installations Romain Rolland gallery.(Mars) with catalog .
- 2004-2005 Invitation from French Embassy in India: personal exhibition moving through alliances françaises and Indian cultural places : Chandigarh, Jaipur (Jawahar Kala Kendra), Ahmedabad (National Institute of Design) , Hyderabad, Pondichéry (galerie Française L'Hernault), (with catalog)
- 1995 12 May - 12 June Newtown Gallery in Johannesburg, personal exhibition on 500 m². Directors Mary Slack (Fondation Oppenheimer and Fondation Cartier) and Ricky Burnett, for the South Africa French Cultural Institute Opening (with catalog). More than 60 interviews, and 3 TV. Sponsoring AFAA.
- 1995 - 20 November -22 December : Courtieux Gallery, Suresnes, with cultural national department catalog
- 1994 Opening of Blanc-Mesnil public place (with catalog 54p text by Pierre Restany .  
\* Two émissions of Francesca Piollot on France Culture (the 19th of August, one hour and the 13th of October, half hour)
- 1993 from 6 December to 10 January 1994 : French Institute of Krakow, Poland (with catalog)
- 1990 from October to January 1991 Blanc - Mesnil : Two personal exhibitions with two different catalogs with foreword from Pierre Restany.
- 1990 Toulouse, ordre des Architectes, Puymorens highway tunnel project exhibition (second place)
- 1988 Beaux Arts Museum Bordeaux ( with catalog Direction Régionale des Affaires Culturelles de Bordeaux)  
\* Casa do Infante Museum and French Institute Porto, Portugal (with catalog)  
\* 'Suresnes, a place, a movement' Suresnes City Hall ( with catalog )
- 1988 Personal exhibition together with the work retrospective of the music composer François - Bernard Mâche ( Music French National Grand Prix 1988) with catalog in Blanc-Mesnil.
- 1987 Mac 2000' Movement Contemporary Art', Grand Palais Paris( with catalog)  
\* SAGA, Show of Estampe and Art Edition, Grand Palais, Paris.  
\* Invitation from the Nederland Institute in Paris for an exhibition in Van Doesburg foundation? Meudon;  
\* Sculpture journey Saint Louis de la Salpêtrière Chapel (catalogue from Affaires culturelles de la Dordogne)  
\* Exhibition of the last five years work, Architecture School Paris-Villemein  
\* Paris XI City Hall (exhibition of sculptures Alain Fournier Secondary School
- 1986 Mac 2000

#### **FILMS AND TV on the work of Catalàa**

- 1986 Film vidéotape from Paris 8 University, Christian Cheyrezy manager of music video department, Marie-Françoise Garraudet and Bernard Leman. Music from François-Bernard Mâche.
- 1986 7<sup>th</sup> of December Emission of Jean-Claude Bourret
- 1989 Film exposition Suresnes
- 1990 Film about installations and urban works
- 1995 Television Documentaries, South Africa <The best one> from Miki Redelinghuys of Plexus Films production.
- 2006 National channel India about 'New Delhi exhibition' Installation fabrics and video'

#### **FILMS of Catalàa**

- 2014 Realization of a 12-minute film on the Catalàa '*Path to Peace*' in Blanc Mesnil, presented on January 2015, in the Louvre, to Wim Wanders.
- 2011 Realization of a soundtrack and film ('*Parcours sonore sous l'orage*' - 'Sound Journey under the Storm') for the Clamart exhibition, sound engineer Régis Mitonneau, collect sounds Catalàa, editing Plexus Films Production, South Africa.
- 2003 – 2004 Production of 3 films ('*Le Temps Intérieur*' <The Inner Time>; '*Le Temps Mécanique*' <Mechanical Time>; '*Le Temps coup de coeur*' <The Falling for Something Time>) to accompany the 2004-2006 traveling exhibition Catalàa in India.

## **PUBLICATIONS**

### **About her work** (selection of the most important):

In Benezit (in 5 books).

- Art critics: Pierre Restany, Gérard Barrière, etc.
- Philosophers: Jean-Louis Vieillard-Baron, Françoise Bonardel,
- Architects: Claude Parent, membre de l'Institut ; A. Jacinto Rodriguez, Benoit Jullien.
- Music composer: - François-Bernard Mâche, Membre de l'Institut, Académie des Beaux – Arts, Docteur d'Etat in classical letters, Grand Prix national de la Musique. He dedicate «*L'Estuaire du Temps*» to Catalàa, half an hour creation, for 98 performers orchestra and samples computer, for the opening of contemporary music's Musica festival in Strasbourg, 17 September 1993 and another time on 4 February 1994 in PRESENCE 94 Festival.
  - Fernand Vandembogaerde, Président of French classic contemporary composers, Music national Inspector at French Government Culture Department, dedicated to Catalàa «*Coatepec*» (creation on the 22 of May 1993 in the city of Troyes and another time on the 6 of June 1993 in Noisy le Sec, for orchestra and «*Paix*» dedicated in 1994 to Catalàa.
    - The Japanese composer Yoshihira Taira dedicated 5 «*Paix*» to Catalàa.
    - The composer Henri Guédon put in an order to Catalàa for a ringing sculpture. The CD '*Afro-Temple*' Harmonia Mundi Ed (Chants du Monde) using this ringing sculpture received Charles Cros Prize 1983.
- CNRS research manager: Cynthia Ghorra Gobin
- Writer: Jacques Lacarrière, Laurent Devèze
- Lurdes Arizpe, UNESCO Culture responsible general : nov 1996, Courrier de l'UNESCO Text published in 26 countries
- India Ambassador: Madanjeet Singh special adviser for Sciences Culture and Education in UNESCO
- Christelle Robin: Book n°1 Réseau «Architecture and Anthropology» from Architecture School Paris-La Villette
- Some texts from Nathalie Darzac, journalist, communication manager 'Institut de France'
- Galleries managers: Lia Grambihler, Ricky Burnett,
- Painters: Gérard Sendrey preface catalog Musée des Beaux-Arts de Bordeaux (1989) et Jacques Labarthe-Pon, preface catalog Affaires Culturelles de la Dordogne
- Journalists: Lucia Ferretra (O Janeiro), Wily Dallay, Dominique Janson (Artenion december 1988), Pierre Vareignes, Christine Brient, Marielle Ernould-Gandouet, indians journalists (16 articles for the exhibitions from 2005 to 2006) etc.
- Review «*Betocib*»
- Review «*Musica*» from Festival of contemporary music
- Rose Fourcaut-Boudaille preface catalogue Saint Cyr l'Ecole (1986)
- Inter-Chantiers and department direction, Haute Saône
- Art Reviews: L'Oeil, Beaux - Arts, Sculptures, Artension etc.

### **Publications as author**

- '*Path to the House without a door*' BD drawings without text will be published in **2023**
- Review Urbatecture n°10 (un article)
- Catalogs publications and texts
- Participation in «*Penser la ville de demain*» (Reflexion about tomorrow's City') collectiv publication 216 pages Harmattan Ed 1994, book written under the direction of Cynthia Ghorra - Gobin
- Lecture texts, Academic French Institutes Ed, Universities (in French, in English or in Chinese)
- «*Jaipur, une ville moderne du XVIII siècle au Rajasthan*» published at the end of 2007 Thalia Ed (with 2 others autors) and Gallimard distribute. In French.
- «*Jaipur, a planned City of Rajasthan*» in English, by Altrim publishers, Barcelone; Chandigarh distribute, India, **2020**
- «*Catalàa libre parcours*» 33 interviews Catalàa and the philosopher Dolf van Schyndel, Thalia Ed, and Gallimard, distribute, end of 2007. In French.
- «*Catalàa free Pathing*» end of English translation (**2022**).
- Book '*A tribute to Marta Grabocz*', collectiv publication, one text and 4 drawings from Catalàa, Strasbourg University, **2022**. In French.
- Text for the book about Daniel Charles, book written under Marta Grabocz direction 2013
- Text for the book about Ervin Patkai, Julia Cserba translation, book under Péter Bakay direction, Hongria 2013.